

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	16. Sonata in D minor	3 0	31. Cantilène Pastorale in A minor	1 6
2. Menuetto in G minor	1 6	17. Offertoire in F	1 6	32. Caprice in B flat	1 6
3. Andante Pastorale in A	1 6	18. Marche Religieuse in B minor	1 6	33. Marriage Benediction in D flat	1 0
4. Wedding Chorus	1 6	19. Élévation in B minor	1 0	34. Romance in D	1 0
5. Réverie	1 6	20. Pastorale in E	1 6	35. Offertoire in C minor	2 0
6. Offertoire in B minor	1 6	21. Toccata in D minor	2 0	36. Theme (varied) in G major	2 0
7. Allegretto cantabile	1 6	22. Cantilène in A	1 6	37. Rhapsodie in G minor	2 0
8. Marche Pontificale	2 0	23. Offertoire in E minor	1 6	38. Prelude and Fugue in D minor	2 0
9. Legend and Finale	2 0	24. Communion in G	1 0	39. Overture in F	2 0
10. Offertoire in G	1 6	25. Andante affettuoso in B flat	1 6	40. Berceuse in G	1 0
11. Postlude in G	1 6	26. Élégie in F minor	1 6	41. Barcarolle in G	1 6
12. Mélodie in A flat	1 6	27. Scherzo in A	2 0		
13. Concert Fugue in E flat	2 0	28. Méditation in E flat	1 0		
14. Communion in F	1 6	29. Grand Chœur in D	1 6		
15. Processional March in F	2 0	30. March in C	2 0		

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To
J. HERBERT ENGLAND. Esq. F. R. C. O.
(Organist of S. Matthew's Church, Leeds.)

PROCESSIONAL MARCH.

WM. FAULKES.

Allegro. (♩ = 96.)

ORGAN.

mf Ch. Clarabella & Gamba 8f!

Bourdon & Violone 16f! (Coup. to Ch.)

Full Sw.
f

Sw. to Ped.

Gt Sf! (Coup. to Sw.)

Gt

cres - cen - do molto

Gt to Ped.

ff Full to 15th

The musical score consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff below. The second system has a grand staff and a single bass staff below. The third system has a grand staff and a single bass staff below. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a series of chords and single notes, some with slurs. The bottom staff is in bass clef and contains a single melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with slurs. The middle staff is in bass clef and contains a series of chords and single notes, some with slurs. The bottom staff is in bass clef and contains a single melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The system includes the instruction "mp Ch." in the top staff and "Ch. to Ped." in the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with slurs. The middle staff is in bass clef and contains a series of chords and single notes, some with slurs. The bottom staff is in bass clef and contains a single melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The system includes the instruction "Sw. Reeds 8ft" in the bottom staff.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef with a key signature of two flats, containing a harmonic accompaniment with chords and single notes. The bottom staff is also in bass clef with a key signature of two flats, featuring a single melodic line. A bracket labeled "Ch." is positioned between the middle and bottom staves, indicating a change in the bottom staff's accompaniment.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, continuing the melodic line. The middle staff is in bass clef with a key signature of two flats, continuing the harmonic accompaniment. The bottom staff is in bass clef with a key signature of two flats, continuing the single melodic line. A bracket labeled "Sw. Reeds 8f!" is positioned between the middle and bottom staves, indicating a change in the bottom staff's accompaniment.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, continuing the melodic line. The middle staff is in bass clef with a key signature of two flats, continuing the harmonic accompaniment. The bottom staff is in bass clef with a key signature of two flats, continuing the single melodic line. A bracket labeled "Sw." is positioned between the top and middle staves, indicating a change in the top staff's accompaniment. A bracket labeled "(Add Bourdon 16f! & 15th)" is positioned between the middle and bottom staves, indicating a change in the bottom staff's accompaniment.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and a slur. The lower staff (bass clef) contains a bass line with a slur. A tempo marking *poco rit.* is placed above the lower staff. Below the lower staff, the instruction "Sw. to Ped." is written.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and a slur. The lower staff (bass clef) contains a bass line with a slur. A tempo marking *a tempo* is placed above the lower staff. Above the upper staff, the instruction "G^t 8f^t (Coup. to Sw)" is written. Below the lower staff, the instruction "G^t to Ped." is written.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and a slur. The lower staff (bass clef) contains a bass line with a slur. The system concludes with a double bar line.

mf Ch. Clarabella & Gamba 8ft

Bourdon & Violone 16ft (Coup. to Ch.)

Full Sw

f

Sw. to Ped.

Gt Sft (Coup. to Sw.)

Gt

cres - cen - do mollo

Gt to Ped.

ff Full.

The musical score is arranged in three systems, each consisting of three staves. The top staff is for the organ, the middle for the tuba, and the bottom for the organ. The key signature is one flat (B-flat). The first system includes markings for 'Tuba', 'Gt to 15th', 'Gt', 'L.', and 'Tuba'. The second system includes 'Gt', 'Tuba', 'Gt', 'Full', and 'ff'. The third system includes 'Tuba' and 'ff'. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

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